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"THE BIBLIOGRAPHICAL DECAMERON" ;

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French Authors, Presidents of the U. S., Statesmen,
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other celebrities.

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At **3** o'clock,

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DOUGLAS TAYLOR,
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Catalogue.

AUTOGRAPHS.

ABBREVIATIONS.—A. L. S., autograph letter signed; A. N. S., autograph note signed; L. S., letter signed; D. S., document signed; n. d., no date.

- 1 **A** DAMS (Charles Francis). Statesman, Minister to England. A. L. S. 1 p., 4to. 1853.
- 2 **Adams (John)**. Signer Dec. Ind., President. A. L. S. 2 pp., 4to. 1784. A specially fine letter to George Clinton respecting Sir James Jay: "He has invariably maintained the character of a zealous American."
- 3 **ADAMS (John)**. Ship's Commission on parchment signed with fine bold signature, to which are added the signatures of Charles Lee, Sec. of State, pro tem., and Joshua Sands, Collector of N. Y. Fine seal. Folio. 1801.
A clean and rare specimen.
- 4 **ADAMS (John Quincy)**, Presidt. U. S. A. L. S. 2 pp., 4to. 1814. Written from Stockholm to William S. Smith, St. Petersburg: "Your reflections upon the natural aversion of mankind to repose are very just, and adapted to the circumstances of the Times—and yet the desire for repose is as natural and as ardent, as the Passion for Change. In truth Human Nature itself is little more than a composition of inconsistencies 'of everything by turns and nothing long.'"
Very fine specimen.
- 5 **ADAMS (J. Q.)**. A. L. S. 1 p., 4to. 1841. With portrait. Addressed to Isaac T. Smith, New York, regretting that illness will prevent him from lecturing at the Lyceum of that city. "I did lecture, to a considerable aggravation of my complaint. I can never again take an engagement to speak in public, upon any future day."
A very clear and beautifully written letter, executed a few years prior to his decease.

- 6 ADAMS (J. Q.). Ship's Commission on parchment signed, to which is added the signature of Henry Clay, Secretary of State. Fine seal. Folio. 1828.

An excellent specimen.

- 7 Addison (Joseph). A. L. S. 2 pp., 4to. 1708. A letter of the greatest historical importance and utmost value, remarkable for its allusions to public events. "We think here as well as you do in the Countrey that France is upon her last legs. By a mail just arrived we hear that the D. of Marlborough had made a mouvement to prevent the Junction of the two Armys under the Dukes of Vendome and Berwick." * * * * "There has been an action between the Marshal de Villars and the D. of Savoy which the French tell to their advantage, but as soon as our letters come by Switzerland we hope to have a better account of it," etc.

Mounted with two fine cabinet portraits (one India paper) in a double glazed passe-partout in tinted mats with gilt edges.

A rare and beautiful specimen—such as is seldom seen at an auction, and one that is sure to command the greatest attention.

- 8 AGASSIZ (L.). Scientist. A. L. S. 1 p., 8vo. n. d. Also small photograph with autograph signature. (2)

- 9 Aldrich (Thomas Bailey). Poet. Original poem in autograph signed. 2 verses.

IDENTITY.

"Somewhere—in desolate wind-swept space—
In Twilight-land—in No-man's-land—
Two hurrying Shapes met face to face,
And bade each other stand.

'And who are you?' cried one, agape,
Shuddering in the gloaming light.

'I know not,' said the second shape,
'I only died last night.'

Mounted in tinted mat with fine India-proof portrait in gold-beaded polished oak frame.

- 10 ALDRICH (T. B.). A. L. S. 2 pp., 8vo. 1883.
- 11 AMHERST (Jeffrey, Lord). General and Governor, captor of Louisburg, Ticonderoga, etc. Officer's pay-roll signed. 2 pp., folio. 1762.
- 12 AMHERST (Lord). A. L., in third person. 1 p., 4to. 1779. A well-written letter regarding some breach of military orders committed by Lord Geo. Lennox.
- 13 ARNOLD (D. Thomas). Author. A. L. S. 1 p., 4to. 1837. *Scarce and fine.*

- 14 ARTHUR (T. S.). Writer and Journalist. A. L. S. 1 p., 8vo. 1854. And small photo. signed in autograph.
- 15 AUGIER (E.). Distinguished French Author. A. L. S., 1 p., 8vo. n. d.

16 **B**ANCROFT (George). Historian. A. L. S. 1 p., 8vo. 1880.

17 BARNUM (P. T.). Showman. A. L. S. 1 p., 8vo. 1864. Enclosing autographs of Commodore Nutt and Minnie Warren, and a small photograph of himself with signature.

ORIGINAL MANUSCRIPT OF LAWRENCE BARRETT'S
LIFE OF EDWIN FORREST.

18 **Barrett (Lawrence)**. Noted Actor. The original manuscript of his well-known work "The Life of Edwin Forrest," in his most legible autograph, and comprised in 123 folio pages, uniform and clean.

Large paper copies of the published book are frequently in demand for extra illustration. This MS. could be combined with the book and a remarkable and unique volume thus be formed.

19 BEECHER (Henry Ward). A. L. S. 1 p., 12mo. 1885. With portrait. "Autographs are not frequent in my manufactory."

20 BEECHER FAMILY.—Henry Ward Beecher, A. L. S., 3 pp., 8vo, 1855, early and fine specimen; Mrs. Beecher, note in pencil; Lyman Beecher, Divine, A. L. S., 1 p., 8vo, n. d.; and E. Beecher, quotation signed; also small photo-group of above persons with autograph of H. B. Stowe underneath. (5)

21 BECKFORD (Sir William). Author of "Vathek" and founder of the celebrated Beckford Library. A. L. S. 1 p., 4to. 1831. With fine India proof portrait. Fine specimen and signed in full, which is unusual.

22 **Belcher (Jonathan)**. Colonial Governor of Massachusetts, New Hampshire and afterwards of New Jersey. Chief patron of the New Jersey College. L. S. 2 pp., foolscap. 1731.

Very scarce.

23 BERANGER (J. P. de). Famous French Ballad Writer. Fragment of an A. L. S. 9 lines $\frac{1}{2}$ p., 12mo. 1847. Neat and uncommon.

24 BIDDLE (N.). 1st President of the Bank of the U. S. A. L. S. 1 p., 4to. 1836. *Fine*.

- 25 BLACKMORE (R. D.). Author "Lorna Doone," etc. A. L. S. 2 pp., 12mo. 1881.
- 26 BLOOMFIELD (Joseph). Gov. New Jersey. Legal document in autograph signed. 1 p., folio. 1785. Rare and in fine preservation.
- 27 BLOUNT (Willie). Gov. Ohio. A. L. S. 2 pp. 4to. 1814. Scarce and fine.
- 28 BOOTH (Edwin). Actor. A. L. S. 1 p., 8vo. 1885.
- 29 BRECKENRIDGE (John C.). Vice-Pres. U. S. A. L. S. 2 pp., 8vo. 1840. With portrait.
- 30 BROUGHAM (John). Actor and Dramatist. A. L. S. 2 pp., 4to. n. d. Closely written; characteristic and interesting.
- 31 BROUGHAM (Lord). English Judge and Statesman. A. L. S. with initials, in French. 4 pp., 8vo. n. d.
- 32 **Bryant (W. C.)**. Poet. A. L. S. 1 p., 8vo. 1872. Letter written after his return from Mexico and alluding to his own translation of "The Odyssey." With fine India-proof portrait in passe-partout and gilt-edged tinted mat.
A very excellent specimen—clean, bright and interesting.
- 33 BRYANT (W. C.). A. L. S. 1 p., 8vo. 1874. With India proof portrait.
- 34 BUCHANAN (James). Pres. U. S. A. L. S. 1 p., 4to. 1852. Fine specimen. "I most cordially wish them success in their efforts to elect General Pierce to a station for which he is eminently qualified. Under his administration we may expect that the Federal Government will be again guided by good old Jeffersonian Democratic principles."
- 35 BUCHANAN (James). A. L. S. 1 p., 4to. 1842. *Fine*.
- 36 BUCHANAN (James). Lieutenant's Commission on parchment signed; also signed by Isaac Toucey, Sec. State. Oblong 4to. 1857. Somewhat rumped and stained.
- 37 BUCHANAN (Robert). English Poet. A. L. S. 4 pp., 8vo. 1864.
Fine specimen—of a confidential nature.
- 38 BUGEAUD. Marshal of France, Duke of Isly, the Conqueror of Algeria, of which he was Gov. Gen. A. L. S. 1 p., 8vo. 1846. Relative to the administration of civil affairs in Algeria.
- 39 **Bulwer (Lord Lytton)**. Poet and Novelist. A. L. S. 1 full page 4to, April 7, 1840, to Dr. Black. "*Haste and private*," in relation to his wife's imputations. ". . . those incessant outrages upon me and upon public decency committed so constantly . . ."

- 40 BURGoyNE (Genl. John). Employed in the French and Indian Wars. A. L. signed with initials. $\frac{1}{2}$ p., 4to. n. d.

Very scarce.

- 41 BURNAND (F. C.). Editor of "Punch." A. L. S. 3 pp., 4to. 1866.

ORIGINAL MS. POEM BY ROBERT BURNS.

- 42 Burns (Robert). Celebrated Scottish Poet. Original MS. poem entitled "A Fragment." Being comprised in 3 verses and a chorus, written entirely in the autograph of Robert Burns, on one folio sheet. The chorus follows the title and runs :

" Green grow the rashes, O,
Green grow the rashes, O,"
Etc., etc.

I.

" In sober hours I am a priest;
A hero when I'm tipsey, O
But I'm a King and everything,
When wi' a wanton Gipsej, O.
Green Grow," etc.

After verse 3 are the words " Multa desunt," then the date Sept. 3d—" Armour has just now brought me a boy and girl God bless them poor little dears.

R. B."

This last sentence refers to the birth of his twin children by Jean Armour, afterwards his wife.

The reverse of the sheet contains the address: " Mr. John Richmond, Clerk to William Wilson, Esq., Writer to the Signet, Edinburgh," in the handwriting of Burns, and a wafer seal, by which signs we perceive that the poem was sent as a letter to Mr. Richmond. The time he received it is indicated by the endorsement, doubtless in his autograph, " Rob Burness 6 Sept 1786 " It will be remembered that the celebrated first edition of Burns' Poems was published in the Fall of 1786, so that this poem is exactly contemporary with the rare volume. It is hardly necessary to expatiate on the rarity and desirability of this *characteristic* autograph.

- 43 BURR (Aaron). Vice-Pres. U. S. A. L. S. 1 p., 4to. n. d. With two portraits. *Fine and rare.*

- 44 CABINET OFFICERS. Jno. C. Calhoun, Sec. State, A. L. S., 1 p., 4to, 1820; Wm. H. Seward, Sec. State, part of Doc. Signed, 1867; Lewis Cass, Sec. State, D. Note S., 1 p., 8vo, 1850.

- 45 **CABINET OFFICERS.** W. M. Meredith, Sec. Treas., A. L. S., 2 pp., 8vo, 1855; Edward Everett, Sec. State, A. N. S., 1 p., 8vo, 1861; J. K. Paulding, Sec. Navy, L. S., 1 p., 4to, 1840; Albert Gallatin, Sec. Treas., Doc. S., 1 p., 4to, 1802.
- 46 **CALHOUN (Jno. C.).** Vice-Pres. U. S. A. L. S. 1 p., 4to. 1833. *Fine.*
- 47 **CALHOUN (Jno. C.).** A. L. S. 1 p., 12mo. 1848. Torn and stained.
- 48 **Cambaceres (Regis de).** Arch-Chancellor of the Empire of Napoleon I. L. S. 1 p., folio. l'an 13.
To Marshal Soult, with his endorsement of one line autograph and signature.
- 49 **CAMERON (Simon).** Sec. War. A. L. S. 2 pp., 4to. 1861. Important letter written while in office. Speaks of the necessity he is under "to appoint some General Officer for the new regiment of Regulars to be formed under the President's recent proclamation."
- 50 **Campbell (Thomas).** Poet. A. L. S. 1 p., 8vo. 1824. A characteristic letter to his publishers Mess. Bentley—dated from Cheltenham—"a whim struck me yesterday that I would omit the Lines on a seal, but I have thought better and shall retain them." Mounted, with fine India-proof portrait, with tinted mat and passe-partout.
- 51 **CAMPBELL (Thomas).** A. L. S. 1 p., 4to. n. d. Regarding a poem which he is just finishing. He is anxious to know who is to recite his lines, but hopes it may be Kean.
A letter of strongly marked characteristics.
- 52 **CARY (Annie Louise).** Singer. A. L. S. 4 pp., 12mo. n. d. About an entertainment in aid of the Diet Kitchen and mentions John McCullough.
- 53 **Carlyle (Thomas).** Essayist and Historian. A. L. S. 2 pp., 4to. 1825. To Basil Montagu, from Eclefechan.
An unusually fine specimen. The letter is of a private, friendly kind, lamenting his inability to make a visit because of past idleness. "I have spent my Summer idle and asleep, my tasks are all ahead of me, and I am struggling in the midst of resolutions and regrets like a sluggish laborer at the eleventh hour."
- 54 **CARLYLE (Thomas).** Original Motto in autograph, signed and dated, Chelsea, 17 July, 1867.
"Seize *occasion* by the fore-lock; hind-hair he has none!"
Mounted and framed, with fine India-proof portrait, in polished oak frame with gilt beading.

- 55 CARLYLE (Thomas). A. L. S. 4 pp., 12mo. 1844. Highly characteristic. "And so let me just preach away! and do you try to keep the dogs awake."
- 56 CARLYLE (Thomas). Carte-de-Visite signed in autograph. The fact that he has written beneath this picture "not a favorable likeness" is quite remarkable, as he was without a shadow of vanity and careless of personal appearance.
- 57 CASS (Lewis). Sec. State, etc. A. L. S. 4 pp., 8vo. 1855. Of a political nature.
- 58 CELEBRITIES: Cornelius Vanderbilt, Millionaire, A. L. S., 3 pp., 8vo, 1884; J. Levy, Cornet Player, A. N. S., 1 p., 8vo, 1869; Geo. W. Childs, Publisher, A. L. S., 1 p., 8vo, 1878; P. T. Barnum, Showman, A. L. S., 1 p., 8vo, n. d.; Jno. B. Gough, Temperance Lecturer, A. N. S., 1 p., 8vo, 1884.
- 59 CHASE (Salmon P.). Sec. Treas. Carte-de-Visite signed in autograph; and a sentiment signed and dated 1865. (2)
- 60 CHEEVER (Geo. B.). Divine and Author. A. L. S. 1 p., 4to. 1855.
- 61 CHOISEUL (Duc de). Comm.-in-Chief of the National Guard of Paris. L. S. 1 p., folio. 1821. Official letter on various military subjects.
- 62 CHRISTY (Edwin P.). Original Negro Minstrel. A. L. S. 1 p., 8vo. 1855. "My band was organised in 1842, and performed as the 'Virginia Minstrels' for the first time in Detroit."
- 63 Clark (Geo. Rogers). General. Fought against the British and the Indians; captured Vincennes. A commission, in French, signed by him, with seal, and dated 10 August, 1778, at Fort Clark.
Of excessive rarity.
- 64 CLAY (Henry). Sec. State. A. L. S. 1 p., 4to. 1826.
- 65 CLAY (Henry). A. L. S. 1 p., 4to. 1840. Cut down somewhat close.
- 66 CLEMENS (Samuel L.). "Mark Twain." Humorous Writer. Autograph signature. "None genuine without this signature on the bottle—truly yours, Mark Twain." With fine India-proof portrait in passe-partout, with tinted mount.
- 67 CLERGY. E. H. Chapin, with portrait; Hosea Ballou, 2nd; E. S. Gannett; Edward P. Pash, and F. Wayland. A. L. S. of each. (5)
- 68 CLERGY. Stephen H. Tyng, D.D., Senr.; H. W. Bellows; W. B. Sprague; Thos. Hill; J. Freeman Clarke. A. L. S. of each and L. S. of W. B. Sprague.

- 69 CLINTON (George). Gov. N. Y. A. L. S. 1 p., 4to. 1790.
To Aaron Burr, when Att.-Gen., asking his official opinion
on a case.
Fine and rare.
- 70 CLINTON (De Witt). Gov. N. Y. A. L. S. 1 p., 4to. 1824.
Of a confidential nature on political matter to W. L.
Stone.
- 71 CLINTON (De Witt). A. L. S. 1 p., 4to. 1816.
- 72 COLFAX (Schuyler). Vice-Pres. U. S. A. L. S. 1 p., 8vo.
1867. With photo. signed in autograph.
- 73 COLLINS (Wilkie). Novelist. A. L. S. 3 pp., 8vo. 1861.
With India-proof portrait.
- 74 COOKE (John Esten). Novelist. A. L. S. 4 pp., folio. 1860.
Agreement in his handwriting with his publishers with refer-
ence to his book "The Poets and Poetry of the South;"
also signed by Jno. R. Thompson, his co-editor.
- 75 COOKE (Rose Terry). Poet. Original MS. Poem. 3 pp.,
8vo, in her autograph. Nine verses.
- 76 COOPER (James Fenimore). Novelist. Auto. note signed.
1 p., 12mo. n. d.
- 77 COOPER (Peter). Philanthropist. Auto. sentiment signed.
1 p., 8vo. n. d. Characteristic.
- 78 COPPÉE (François). French Author. A. L. S. 1 p., 12mo.
n. d.
- 79 **Cruikshank (George)**. Caricaturist and Artist. A. L. S.
3 pp., 8vo 1867. Five original sketches mounted on one
folio board. Proof portrait (at 76) on India paper. (3)
The letter is to Dr. Shelton Mackenzie, alluding in playful
terms to the wish of the publishers of the London Journal
to bring his "head to the block"—otherwise publishing
his portrait. He refers to Bogue's pamphlet "An essay on
George Cruikshank," and informs the Doctor that further
items are at his disposal. Altogether a characteristic letter,
in fine condition.
The five sketches are very spirited, although not highly finished.
- 80 **CRUIKSHANK (George)**. A. L. S. 1 p., 4to. 1843. A busi-
ness letter to Waugh & Son, accompanied with the original
prospectus of George Cruikshank's Magazine. 1 p., 8vo.
With woodcut heading and humorous address. *Very rare*
(2.)
- 81 CUSHING (Caleb). Statesman. A. L. S. 1 p., 8vo. 1856
- 82 CUSHMAN (Charlotte). Actress. A. L. S. 1 p., 12mo. 1874
With a note from Cora S. Talboys, verifying the letter.
- 83 CUSHMAN (Charlòtte). A. L. S. 1 p., 12mo. 1873.

- 84 **D**ALLAS (George Mifflin). Vice-Pres. U. S. A. L. S. 1 p., 4to. 1840.
- 85 **D**ANA (R. H., the Elder). Author. Auto. N. S. $\frac{1}{2}$ p. 12mo. n. d. Written in his shaky handwriting.

Specimens are uncommon.

- 86 **D**AVIS (Jefferson). Pres. Conf. States. A. L. S. 3 pp., 8vo. 1880. Together with small photo. signed in auto.—Stephens (Alexr. H.). Vice-Pres. Conf. States. A. L. S. 1 p., 8vo. 1867. Together with small photo. signed in auto. (4.)

Jefferson Davis' letter, to a friend, is explanatory of his silence in reference to the slanders of the "mercenary and mendacious crew," who, he says, have been assailing him in connection with the will of Mrs. Dorsey. In this connection he says he will remain silent, "until interviewers have ceased to consider me worthy of a visit." The rest of the letter touches upon private matters.

The letter from Alexr. Stephens refers to the small photo., thus: "The likeness was a good one when taken, though time has made sad changes and ravages in the original since."

- 87 **D**AVIS (Jefferson). A. L. S. 3 pp., small 4to. 1879. Among other items of personal and characteristic interest in this letter is the following: "Mr. Chandler waited long to resent what he considered an insult, when we were together in the Senate, and he by his 'impertinence,' received the only notice I ever gave him. I hope, as you suggest, to survive the attacks of such as he and trust our Constitutional Government may suffer no permanent injury at the hands of ignorant and corrupt officials who may occasionally fill high places." Altogether a very valuable letter.

- 88 **D**AVY (Sir Humphrey). Scientist. A. L. S. 1 p., 4to. 1822. With address and postmark.

- 89 **D**E LAMORCIÈRE (General). Of the Army of Africa and Com.-in-Chief of the Pontifical Army. L. S. 2 pp., folio. 1846. With portrait. (2.) Interesting letter, relative to plans for the colonization of Algeria.

- 90 **D**E QUINCEY (Thomas). Author and Essayist. A. L. S. 2 pp., 12mo, n. d., and envelope. An interesting little note regarding an accident which happened to some of his MS. "A hot cinder fell on it and the larger half was consumed." The note has also apologies—very frequently met with in his correspondence—for delay.

A characteristic De Quincey letter in all respects; signed in full. The envelope is addressed to "James Hogg—Sen'r or Jun'r," his publishers—and marked "Urgent."

91 DE QUINCEY (Thomas). A fragment of an envelope quite characteristic of the man, who was very careless about such matters and wrote his notes and business letters on whatever came first to hand. Mounted with gilt-edged tinted mat, with fine India proof portrait, and framed in gold-beaded polished oak frame.

A De Quincey signature in full is not at all common.

92 **Dickens (Charles)**, Novelist. A fragment (about one-fourth page) of the original MS. of "Oliver Twist." Five lines in Dickens' autograph; also a letter from a lady presenting this scrap and verifying it. (2.) "and they went away together, followed at a little distance by the dog who slunk out of a back yard as soon as his master was out of sight."

93 **DICKENS (Charles)**. A. L. S. 1 p., 8vo. 1857. Addressed to Charles Mackay, the poet, and countersigned by Arthur W. W. Smith (brother of Albert Smith) the first manager of Dickens' readings. Mounted in tinted mat and with very fine India proof portrait of Dickens, at an early age, in gold-beaded polished oak frame.

A very artistic and interesting souvenir.

94 **DICKENS (Charles)**. A. L. S. 3 pp., 8vo. 1848. A cordial letter to John Ryder, the actor, dated from Broadstairs. Fine specimen.

95 **DICKENS (Charles)**. A. L. S. 1 p., 12mo. 1869. Dated from "All the Year Round" office, printed heading paper, requiring books to be sent to Gad's Hill.

96 **DICKENS (Charles)**. Agreement drawn up in Dickens' handwriting. 1 p., 4to. Dated Nov. 8, 1838, for the services of Mrs. Owen and her son "in the new Drama (Oliver Twist) to be produced on 19th inst." at Royal Surrey Theatre. *Fine and interesting.*

97 **DICKENS (Charles)**. Autograph signature, with fine India-proof portrait in tinted gold-edged mat and passe-partout.

A capital example.

98 **Dibdin (Thomas Frognall)**. The King of Bibliographers. The original proof sheets of his most famous work, "The Bibliographical Decameron," not quite complete, but nearly so, and containing the original proof of the prospectus: bound in regular sequence in 3 vols. Royal 8vo, half russia, uncut. 1817.

This lot is a bargain picked up amongst the *books* of the Frederickson sale. Its autographic character is readily

perceived on examination, as Dibdin made many and voluminous notes and corrections. On the prospectus he has written: "I have resolved to have 250 only printed in the very nicest manner." His autograph signature occurs in several places, and the correction of the cuts is especially interesting when compared with the impressions in the published book. To verify the autograph notes beyond all question, the present owner has inserted an A. L. S., 1 p., 4to, 1814, in which Dibdin very characteristically says: "I'll translate your latin motto for the benefit of those rogues of Bibliopolists." Mr. Frederickson is the authority for the statement that he paid Joseph Sabin, Sen'r, forty dollars for these volumes.

- 99 DIBDIN (Thomas Frognall). A. L. S. 1 p., 8vo. 1816
About prints.
- 100 D'ISRAELI (Isaac). Author. A. L. S. 1 p., 8vo, n. d. Nice specimen, from the Sprague collection.
- 101 DUFFERIN (Lord). Viceroy of India. A. L. S. 2 pp., 8vo. 1867.
- 102 **F**ATON (Genl. William). Officer in the Revol'y War; U. S. Consul at Tunis, in Command at the Siege of Tripoli, etc. A. L. S. 1 p., folio. 1802.
- 103 EDGEWORTH (Maria). Author. A. L. S. 2 pp., 8vo, and address, 1831.
Not by any means a common example.
- 104 ELLISTON (Robt. Wm.). Celebrated Actor and Manager. A. L. S. 2 pp., 4to. 1820. From Theatre Royal, Drury Lane, to Mr. Foote. A friendly communication about Mr. Foote's financial and professional matters.
- 105 EMERSON (Ralph Waldo). Poet and Essayist. A. L. S. 2 pp., 4to. 1853. To Hon. Henry S. Randall, Sec. State; thanking him for "The Documentary History of New York." "It is a noble work and does great honor to the gentlemen who have co-operated in its preparation as well as to the State Government."
- 106 EMERSON (Ralph Waldo). A. L. S. 2 pp., 16mo, n. d. With portrait.
- 107 EVERETT (Edward). Statesman. A. L. S. 4 pp., 4to. 1835. A letter marked "Private," a neatly and closely written specimen full of interesting political and historical subjects.

- 108 EVERETT (Edward). A. L. S. 3 pp., 4to. 1842. From London. A fine example, similar to above lot.
- 109 EVERETT (Edward). Autograph sentiment signed. 1 p., 8vo. Dated Boston, 23d March, 1864. "Washington was the greatest of good men and best of great men." Mounted and framed with fine portrait in polished oak frame, with gold-beaded edge.
- 110 **F**ECHTER (Charles). Actor. A. L. S. 1 p., 8vo. 1870. Mentions Booth.
- 111 FEDERAL OFFICERS. Thos. T. Tucker, Treas., U. S., Form S., 1823; Fredk. E. Spinner, Treas. U. S., A. L. S., 1 p., 8vo, 1884; S. R. Hobbie, 1st Ass. Post M., A. L. S., 1 p., 4to, 1849. (3)
- 112 FIELDS (James T.). Author. A. L. S. 3 pp., 8vo. 1874. Long interesting letter of a private nature referring to his lectures, with a printed schedule of an independent Lecture Course.
- 113 FILLMORE (Millard). Pres. U. S. A. L. S. 1 p., 12mo. 1850.
- 114 FORSYTH (John). Statesman. A. L. S. 1 p., 4to. 1831.
- 115 FOSTER (John). Author; friend of Charles Dickens. A. L. S. 4 pp., 8vo. 1869. Good specimen, on mourning paper.
- 116 FORREST (Edwin). Actor. A. L. S. 1 p., 12mo. 1853.
- 117 FORREST (Edwin). A. N. S. 1 p., 8vo. 1865.
- 118 FOX (Charles James) and Lord Francis Guilford North. English Statesmen. Their signatures appended to a Treas. Warrant. 1 p., folio. 1773.

ROBERT FULTON'S STEAMBOAT PATENT.

- 119 **FULTON** (Robert). Inventor and successful introducer of steam navigation.

His own copy, written entirely throughout in his own hand-writing, of the first Patent granted him by the United States for improvements in steam navigation together with the specifications applying to same. 6 closely written pages, large folio, and one blank leaf water-marked "Reese and Turners 1808."

This most important document tells its own history on examination.

Evidently Fulton wanted a private copy of his Letters Patent for his own use and set to work and made this elaborate copy. He was not very careful of it, for the first page has some dark circular stains upon it, evidently made

by setting down upon it a vessel the bottom of which was wet—it was very likely a glass or small pail used in his experiments. Were it not that the first page contains such an exact copy of the usual printed form granted to patentees, and the date, 11th February, 1809, and signatures of Thomas Jefferson, James Madison and C. A. Rodney are so formally arranged, we should be inclined to call this document Fulton's original manuscript, because there are so many alterations and corrections, particularly in the schedule of specifications, which only the original writer would naturally have made.

In view of the immense speed attained by steam vessels at the present day, it is amusing to note Fulton's modest estimate of four miles an hour, and, "In any case where a current against the boat is superior to the power of the engine to pass it, I propose to cast an anchor on such waters or obtain other fastening which will enable me to warp the boat by the power of the steam-engine from station to station until the rapid be passed." The document is signed in full in bold style, and the authenticity of the whole has been proven by critical comparison with genuine examples in the library of the New York Historical Society.

- 120 FRÉMONT (John C.). U. S. Senator and Traveler. A. L. S. 1 p., 4to. 1857. With portrait. Fine example addressed to President Hopkins of Williams College. Frémont was the first republican candidate for President.
- 121 **F**AINES (E. P.), Major-Gen'l U. S. A., A. L. S., 1 p., 4to, 1817; McCall (Hugh), Dep. Paym. Gen. and Historian, A. L. S., 3 pp., 4to, 1792; Seymour (Thos. H.), Soldier and Politician, A. L. S., 1 p., 8vo, 1854; Gadsden (James), Adj.-Gen., A. L. S., 1 p., 4to, 1821.
(4)
- 122 GALLATIN (Albert). Sec. Treas. A. L. S. 1 p., 4to. 1805. Fine—written while in office.
- 123 GARIBALDI (G.). Patriot and Soldier. A. N. S. 1 p., 8vo. 1866.
- 124 GARFIELD (J. A.). Pres. U. S. Signature, with a scrap of his writing, with a letter verifying same, and a fine India-proof portrait. (2)
- 125 GASKELL (Mrs. E. C.). Author. Wrote "Life of Charlotte Brontë." A. N. S. $\frac{1}{2}$ p., 4to. n. d.

- 126 **George III.** King of Great Britain. Ensign's commission on parchment signed, also signed by the Premier, Earl of Shelburne. Oblong 4to. 1782.
- 127 **GEORGE IV.** King of Great Britain. Doc. S. 2 pp., 8vo. 1793. Army pay warrant.
- 128 **Gerry (Elbridge).** Signer Dec. Indep., Vice-Pres. U. S. A. L. S. 1 p., 4to. 1768. Good example. With 2 portraits and short biography. *Scarce.*
- 129 **GIRARD (Stephen).** Philanthropist; Founder of Girard College, Phila. L. S. 1 p., 4to. 1829.
- 130 **GOVERNORS OF STATES.** Seymour (Horatio), of New York, A. N. S., 1 p., 8vo, 1864; Houston (Sam., Gen'l), of Texas, A. N. S., 1 p., 8vo, 1856; Parker (Joel), of New Jersey, A. L. S. 1 p., 8vo, 1864, with portrait; Bouck (Wm. C.), of New York, Doc. S., 1844. (4)
- 131 **GOVERNORS OF STATES.** Hoffman (John), of New York; Banks (N. P.), of Mass.; Worthington (T.), of Ohio; Hick (Thos. H.), of Maryland. A. L. S. of each. (4)
- 132 **GOODRICH (S. G.).** "Peter Parley." Author and Publisher. A contract with J. H. Wilkins, Richard B. Carter and A. H. Rice (Gov. Mass.) for the publication of the "History of all Nations," with the signatures of the above parties.
- 133 **GOUGH (John B.).** Temperance Lecturer. A. L. S. 1 p., 8vo. 1855.
- 134 **Grant (U. S.).** Pres. U. S. Carte-de-Visite, representing him seated in uniform, and signed "U. S. Grant, General."
- 135 **GREELEY (Horace).** Journalist. A. L. S. 1 p., 8vo. 1854. With a favorable likeness. Small photo. signed in auto. (2)
- 136 **GREELEY (Horace).** A. L. S. 1 p., 4to. 1840. With portrait. Early and interesting specimen.
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- 138 **HACKETT (James H.).** A. L. S. 2 pp., 4to. 1825. A beautiful letter of this great comedian.
- 139 **HALL (A. Oakey),** Mayor N. Y., autograph MS. Sonnet to Geo. Bancroft, 1 p., 8vo, Sep., 1859, with autograph signature; Bancroft (George), Historian, A. L. S., 1 p., 8vo, Nov, 1859, to A. Oakey Hall, asking to be excused from jury duty, and in a postscript alluding to the above sonnet: "I save your lines for my grandchildren, if I ever get any." (2)

- 140 HALLECK (Fitz-Greene). Poet. A. N. S. 1 p., 8vo. 1864.
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- 165 IRVING (Washington). A. L. S. 1 p., 8vo. 1855. Thanking a friend for helping him with some copies of letters of Washington. Name of person addressed has been cut off and is lacking. The concluding lines and signature have been cut off and replaced.
- 166 IRVING (Pierre M.). Nephew of Washington Irving. Auto. note signed presenting a signature of Washington Irving to an applicant. The signature is affixed to the top of his letter; also of another relation, P. P. Irving. (2)
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Attention is called to the marked contrast of the two preceding lots, both being very important, the former in its personal character and the latter in its official expression.

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- 249 NEW YORK. Seal of State. An old title-deed signed by Gov. Geo. Clinton, 1788. On parchment. Square folio. The Great Seal of the State of N. Y. finely impressed in wax. One side has a rising sun with a face on it over mountains and "Excelsior" beneath. On the obverse a field of icebergs with "Frustra" above and the date "1777" beneath.
- 250 **P**ARKER (Theodore). A. L. S. 1 p., 8vo. 1856.
- 251 **P**ARTON (James). Author. A. L. S. 2 pp., 8vo. 1885.
- 252 PASTEUR (Louis), of the Institute of France. Eminent Chemist and practitioner of the several means of treatment by inoculation against rabies and kindred diseases. A. N. S. 1 p., 8vo. 1885.

253 PATTI (Carlotta). Concert Singer, Adelina's sister. Carte-de-Visite with autograph signature.

254 Payne (John Howard). Author of "Home, Sweet Home," etc., etc.

A. L. S., 4 pp., 4to, 1818, to Stephen Kemble, complaining that C. W. Ward, the Drury Lane Committee's Sec'y had lost his MS; an A. L. in 3d person to Earl Yarmouth asking his influence to make the Secretary find his play, and an A. L. S. from Ward, the Sec'y, saying that W. Oxberry is to blame, to which there is a postscript from Oxberry to the effect that Ward is telling an untruth. To these are added a copy of a portion of Ward's letter in Payne's writing; also the letter from Payne concerning the same missing play, A. L. S., 2 pp., 4to, n. d., addressed to Ward. (5)

A most remarkable collected group of letters touching upon Payne's literary work.

255 PAYNE (John Howard). A. L. With Initials. 1 p., 4to. 1822. From Paris—to R. W. Elliston. About a new play, "Michel et Christine," it is presumed, then running at the Gymnase. Recommending Elliston to play it with Knight and Miss Kelly. It was done at Drury Lane, but the cast was Cooper, Knight and Miss Kelly, and its title was "Love in Humble Life." To this letter there is attached a receipt for £14, 11s. 6d., signed by Payne in full. (2)

256 PEABODY (George). Banker and Philanthropist. Carte-de-Visite signed in autograph and dated Nov. 6, 1867.

257 PERRY (M. C.). Commodore. A. L. S. 2 pp., 4to. 1852.

258 PARIS (Phillippe, Comte de). Soldier and Author. A. L. S. 2 pp., 12mo. 1884. Concerning the first shot fired in the War of the Rebellion.

259 PHILLIPS (Wendell). Orator. A. L. S. 1 p., 8vo. 1852. Signed in full. Letters so signed are said to be scarce.

260 PHILLIPS (Wendell). A. L. S. 1 p., 8vo. n. d. With small photo. signed in auto. "Those who know my face say your photograph is good," etc.

261 PIERCE (Franklin). Pres. U. S. A. L. S. 2 pp., 8vo. 1854. Written while in office.

262 PIERCE (Franklin). A. L. S. 2 pp., 8vo. 1854.

263 PICKERING (Timothy). Sec. State, etc. Auto. military order signed. Paper slip. 1781. With portrait.

264 Poe (Edgar Allan). Poet and Author. A. L. S. New York, June 26, 1848. To Geo. W. Eveleth. 2 pp., 4to. Superb specimen and most characteristic. "In respect to Draper * * * he is chief of that very sect of Hogites to whom I refer. * * * * * He is aware (for there have been plenty to tell him) that I mean *him* in 'Eureka.'"

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